

IBS-sponsored Sessions at Major Conferences

1969 MLA Seminar (Denver): Brecht Research (John Fuegi, Reinhold Grimm)

1970 MLA Seminar (NYC): Brecht's Prose from the Beginnings to 1928 (Gisela Bahr)

1971 MLA Seminar (Chicago): Kunst ist Waffe: An Aesthetics of Protest as Exemplified in the Poetry of Bertolt Brecht (John Lyon, Grace Allen)

1972 MLA Seminar (NYC): Kunst ist Waffe: An Aesthetic of Protest as Exemplified in the Poetry of Bertolt Brecht (David Bathrick, Betty Nancy Weber)

1973 MLA Seminar (Chicago): Die Mutter – Ein Lehrstück (Jost Hermand, Emma Lew

Thomas) 1974 MLA Seminar (NYC): How to Teach Mother Courage (Patty Lee Parmalee, Evelyn Beck)

1975 MLA seminar (San Francisco): Brecht Plays in Performance: A Practical Approach (Lee Baxandall, John Fuegi); Brecht and Film (Rainer Friedrich, Renate Berg-Pan)

1976 MLA Special Session (NYC): Women Figures in Brecht (Christiane Keck)

1977 MLA Special Session (Chicago): Brecht's Theater as a "Collective of Independent Arts" (Thomas Nadar, Helene Scher)

1978 MLA IBS Session (NYC): Brecht and the GDR (Betty Nance Weber, Jost Hermand)

1979 MLA IBS Session (San Francisco): Brecht and the Soviet Union (Henry Glade, Duncan Smith)

1980 MLA IBS Session (Houston): The Forbidden Brecht (Gisela Bahr, Marc Silberman)

1981 MLA IBS Sessions (NYC): Brecht and Psychoanalysis (Arnold Heidsieck, Sara Lennox); Brecht and Music (Jost Hermand, Ronald K. Shull)

1982 MLA IBS Sessions (Los Angeles): Brecht and Socialism (David Pike, John Fuegi); Brecht and Women (Emma Lew Thomas, Gisela Bahr)

1983 MLA IBS Sessions (NYC): Brecht and Performance (Wal Cherry, Wolfgang Roth, Carl Weber), Brecht and Women (Patty Lee Parmalee, Janelle Reinelt)

1984 MLA IBS double Session (Washington, DC): Revisions of Brecht: Adaptations and Radical Productions (Michael Evenden, Merle Krueger, John Rouse)

1985 American Theatre Association IBS Session (1985, Toronto), Brecht's Legacy (Janelle Reinelt)

1985 MLA IBS Sessions (Chicago): Brecht and Poetry (Johannes Maczewski), Brecht in Latin America (Marina Pianca)

1986 American Theatre Association IBS Session (1986, NYC), Brecht and Performance (John Rouse)

1986 MLA IBS Sessions (NYC): Brecht in Latin American (Leslie Damasceno); Bertolt Brecht 30 Years after His Death (Michael Gilbert)

1987 MLA IBS Sessions (San Francisco): Re-Presenting Brecht: Poststructural Readings (Janelle Reinelt); Brechtian Discourses in the Americas (Beatriz Rizk)

1988 MLA IBS Sessions (New Orleans): Brecht and His Biographers (Siegfried Mews); Brecht and the Other Theatres of the South (John Rouse)

1988 Association of Theatre in Higher Education, IBS sessions: Reconsiderations in Marxist Aesthetics (John Rouse); Feminism, Brecht, and Artaud (Panel discussion with Reinelt, Dolan, Diamond, Case)

1989 MLA IBS Sessions (Washington, DC) Pedagogy of the Oppressed: Freire and Brecht (ATINT); Is There a Brechtian Semiology? (John Rouse)

1989 Association of Theatre in Higher Education, IBS Session: (NYC): Brecht and the Art of Scenic Writing (John Rouse)

1990 MLA IBS Sessions (Chicago): Die grosse kommentierte Berliner und Frankfurter Ausgabe (Siegfried Mews); Brecht and the Media (Marc Silberman)

[August 1990 – IBS becomes an ATHE associate member]

1991 ATHE IBS Sessions: Brecht and American Theatre; Brecht and the Actor; Brecht/Theory/Social Intervention I and II

1991 MLA IBS Sessions (San Francisco): Rethinking Revolution: Brechtian Theory and the New Order (E. Robin Jackson); Brecht and American Music, Musicians, and Musical Traditions (Michael Gilbert)

1992 ATHE IBS Sessions (Atlanta): Theater and Revolutionary Change; Documenting Performance

1992 MLA IBS Session (NYC): Brecht and Benjamin (Carrie Asman)

1993 ATHE IBS Session (Philadelphia): Varieties of Epic Drama (Ralf Remshardt)

1993 MLA IBS Sessions (Toronto): Fleisser, Steffin, Brecht (Marc Silberman); Brecht and the Dialectics of Cognition (John Rouse)

1994 ATHE IBS Session (Chicago): Weimar Cabaret and Performance (Leigh Clemons)

1994 MLA IBS Sessions (San Diego): Brecht, the Dramatic, the Ideological (Jan Mieszkowski); Brecht and Modern Poetry (Siegfried Mews)

1995 ATHE IBS Sessions (San Francisco): Decoding the Theatre Styles of Current Directors from the Former GDR (John Rouse), Theatre and Activism: Changing Minds / Changing the World after Brecht (Ralf Remshardt)

1995 MLA IBS Sessions (Chicago): Teaching Brecht I: Texts (Marc Silberman); Teaching Brecht II: Theater (Vera Stegmann)

1996 MLA IBS Sessions (Washington, DC): Brecht in Translation I: The Threepenny Opera (Siegfried Mews); Brecht in Translation II: Poetry and Drama (Siegfried Mews)

1997 MLA IBS Sessions (Toronto): Queering Brecht (Vera Stegmann), Brecht, Utopia, Postsocialism (Siegfried Mews)

1998 ATHE IBS Session (San Antonio): Brecht in Latin America

1998 MLA IBS Sessions (San Francisco): Women and Performing Brecht (Vera Stegmann); Brecht, Jews, and Judaism (Guy Stern)

1999 MLA IBS Sessions (Chicago): Brecht's Theater as Philosophical Innovation: Brechtian and Post-Brechtian Theory and Practice (Siegfried Mews); In Brecht's Footsteps: Drama/Theatre, Poetry, Prose, and Film since the 1950s (David Robinson)

2000 MLA IBS Sessions (Washington, DC): Brecht, Politics, and the Avantgarde (Gudrun Tabbert-Jones); Brecht and/in the Avantgarde (John Rouse)

2001 ATHE IBS Session (Chicago): Brechtech: Technology and Brecht (Ralf Remshardt)

2001 MLA IBS Sessions (New Orleans): John Willett: Politics, Theater, Criticism (Marc Silberman); Brecht Cineaste: Scripting and Making Films (Dorothee Ostmeier)

2002 MLA IBS Sessions (NYC): Laughing with Brecht: Humor, Satire, and "Witz" in Brecht's Texts (Astrid Klocke); Eric Bentley: Translator, Dramatist, Poet (Vera Stegmann)

2003 20th Century Literature Conference, IBS Sessions (Louisville, KY): Brecht and Performance; Brecht, Politics, and Transcultural Memory (Alexander Stephan)

2003 Kentucky Foreign Language Conference, IBS Session (Lexington, KY): Bertolt Brecht (Alexander Stephan, Linda Worley)

2003 MLA IBS Session (San Diego): Brecht's Essayistic Writing (Jonathan Skolnick)

2004 ATHE IBS Session (Toronto): Revisiting / Revising / Revisioning Brecht's Theatre (Ralf Remshardt)

2004 MLA IBS Sessions (Philadelphia): Brecht and Post-War Popular Music (Norman Roessler); Brecht and Violence (Astrid Oesmann)

2005 20th Century Literature Conference, IBS Session (Louisville, KY): Brecht and His Composers (Gudrun Tabbert-Jones)

2005 German Studies Association Conference, IBS Session (Milwaukee): The Early Poetry of Bertolt Brecht: The Figures of God, the Criminal, and the Corpse

2005 MLA IBS Sessions (Washington, DC): Brecht and/on Television (Gudrun Tabbert-Jones); Brecht, Anti-fascism, and Postmemory (Marc Silberman)

2006 MLA IBS Sessions (Philadelphia): Brecht and Masculinity (Vera Stegmann); Brecht Is Dead – Long Live Brecht! The Fiftieth Anniversary of Brecht's Death (Marc Silberman)

2007 MLA IBS Sessions (Chicago): Brecht and Film Today (Barton Byg); Staging Brecht in Chicago Theaters (Julie Jackson)

2008 MLA IBS Sessions (San Francisco): Brecht on/and Censorship; Kafka, Brecht, and Labor, and Brecht and Kafka: Clashing Modernisms? (both co-sponsored with the American Kafka Society)

2009 MLA IBS Sessions (Philadelphia): Brecht, Marxism, and Ethics (Marc Silberman); Postcommunist Brecht (Vera Stegmann)

[no MLA conference in December 2010, shifted to January 2011]

2011 MLA (Los Angeles): Brecht and Exile (Janine Ludwig), Epic and Ethics in the Brechtian Mode (co-sponsored with the Division on 20th Cen Ger Lit, Claudia Breger)

2012 MLA (Seattle): Multi-mediated Brecht (Kristopher Imbrigotta); Brecht Reading / Reading Brecht (co-sponsored with the MLA Drama Division, Marc Silberman)

2013 MLA (Boston): Brecht and Celan (Friedemann Weidauer); Brecht – Müller – Language (Paula Hanssen)

2014 MLA (Chicago): Fifty Shades of Brecht: Vulnerability versus Autonomy among Brecht's Female Collaborators (co-sponsored with Women in German, Julie K. Allen); Brecht and the Century of War (Marc Silberman); Teaching Brecht (co-sponsored by the MLA Division on the Teaching of Literature, Per Urlaub)

2015 MLA (Vancouver, CA): Brecht, Protest, Youth (Theodore Rippey); Brecht, Music, Opera

(Elena Pnevmonidou, co-sponsored with Discussion Group on Opera as a Literary and Dramatic Form)

2015 GSA (Washington, D.C.): Roundtable on Translating and Transforming Brecht (Marc Silberman)

2016 MLA (Austin, TX): Brecht, Surveillance, Visibility (James Harding); Relations and Legacies: Brecht, Benjamin, Adorno (Robert G. Kaufman, co-sponsored with Forum on Teaching Philosophy and Literature)

2016 GSA (San Diego, CA): Brecht, Death, and Socialism (Stephen Brockmann); Brecht / Reception before and after 1956 (Stephen Brockmann); The Brechtian Turn (Marc Silberman)

2017 MLA (Philadelphia, PA): Brecht, Affect, Empathy (Theodore Rippey)